# The Colonnade

Vol. XXXIII

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA.

Friday, February 14, 1958

## Welcome to GSCW, High School Seniors

New Orleans Trip Planned

## A Cappella Choir Plans Trip



Namban al de Chek ke 1958 une as followed ranger Anderso. Hend Hell Anderse, J<del>ockto</del> Azer Elizibeth Reideas, Lindo Carretail, June Chores, Leis Chorenau, Genera Charle. Susan Cobb, Chrisine Culpepper, Cynthia Cunningham, Barbara Dame, Jeraldine Davis, Latrelle Gaff, Frances Garrard, Patricia Garrett, Margaret Giddings, Kathy Griffith. Elizabeth Weldon, Virginia Yarbrough, Joan Henderson, Kathleen Herring, Sandy Hill, Marcia Hood, Pennelle Jones, Ann King, Mary Ann King, Maxine Kleckley, Patricia Lane, Virginia Lide, Eulalie Massee, Barbara McCorkle Corine McLemore, Susanne Rockette, Elizabeth Rollins, Nancy Rymer, Myrtle Sasders, Sue Sanders, Ella Martha Sheffield, Mary Alice Summerlin, Glenna Thompson, Nell Washborn, Patsy Williams.

### Several Hundred High School Seniors To Be Guests Of GSCW This Week End

Approximately 400 high school tion of Dr. Max Noah. seniors from all sections of the

college level.

The seniors will visit classrooms, attend a convocation, see a performance by the Dublin Players' from Ireland, and by the GSCW Modern Dance Club, the Penguin Club and the Tumbling

They will attend open house at Cappella Choir under the direc- of the planning committee.

After their arrival on campus state will arrive in Milledgeville Friday morning the high school early Friday to attend the annual seniors will first visit classes, and Guest Assembly at Georgia State following lunch will gather in College for Women, where they Russell Auditorium for the conwill ge a forease of college life. vocation at which Sara Rice of A program of varied activities Milledgeville, president of the Colhas been planned to introduce lege Government Association, will the high school seniors to both preside. They will be officially academic and campus life at the welcomed by the heads of GSCW's major organizations.

> At the Assembly program Saturday morning, Dr. Lee will speak to the students on the topic,

"So You're Going to College." corps of Georgia Military College. Modern Dance Club will perform.

the Mansion, where the GSCW dormitories are set for 10 p. m. president and his wife, Dr. and each night, with the YWCA spon-Mrs. Robert E. Lee, will be hosts soring Taps as the concluding acon Saturday morning. An assem- tivity on Friday and Saturday. bly program immediately follow- Miss Grace Chapin and Miss ing will feature music by the A Lucy C. Robinson are co-chairmen

## Atlanta Symphony Orchestra To Present "Pop" Concert Wednesday

tra under the direction of G. M. C. Band and choir from Henry Sopkin will present their Boy's Training School. annual spring Pop Concert on Wednesday, Feb. 18 beginning at for students and \$2.00 for adults. 8:30 p. m. sponsored by the Mil- Season tickets purchased prior to We know not what the future ledgeville Symphony Guild. the fall concert will be good that

be presented for all grammer all program for the evening Let's live one day at the time. school children of the the six concert has been released. It in-2:30 p. m. The Milledgeville Music Rossini, "Symphony" No. 17" by Club is in charge of arrangements Bizet; "London Suite" by Coates, for this concert.

for the evening performance will Tchaikovsky.

The Atlanta Symphony Orches- be the Baldwin High School Band,

Prices for tickets will be \$1.00 | Months of hope and courage -A free children's concert will evening to be wall was been as

county area that afternoon at cludes "Italians in Algeria" by "Andnate" for strings only by Guests of the Symphony Guild Haydn and "Marche Slave" by

The Milledgeville College Choir is celebrating its 23rd season of concertizing throughout the state of Georgia. Forty-four college students from the various areas of Georgia and representing all divisions of the college have rehearsed five hours each week during the year in preparation for the demands made upon them in performance. Nothing less than perfection will be tolerated in intonation, voice production and inrepresent the great composers from various periods.

The choir has acquired a reputation and prestige in the East and South where they have sung during the past 22 years. The organization has appeared in over 500 cities from Milledgeville to Play Day on Saturday afternoon New York City, Miami and New will present the Tumbling Club at Odleans. This year will be no ex-Club. A battalion review will be 3 p. m., and in the evening at ception. Concerts within the state staged in their honor by the cadet 7:30, the Penguin Club and the for this season will include Crawfordville, Warrenton, Carrollton, Pajama parties in the various Cartersville, Atlanta, Fairburn, Griffin, Home Concert at Milledgeville, Butler and Macon.

On the annual tour to New Orleans, March 15-23 the choir will sing in Newnan, Bremen, Gadsden, Alabama; Monroe, Louisiana; Baton Rouge, Louisiana; Hammond, Louisiana; New Orleans, Louisiana; Monroeville, Alabama; Pensacola, Florida; Cario and Al-

#### The Year Ahead

A new year has begun again, There's so much that lies ahead, Days of fear and dread....

ard regard Bringsa because the control of the ... Or what it has in store.

We can do nothing more Let's not forget our Maker \* And His love which goes so far! Let's pray to God for peace on

### **Dublin Players to Present "Arms and** the Man" During High School Meet

School Guest Assembly, February 14, GSCW will be priviledged to have the special honor of seeing the famed Dublin Players present ARMS and THE MAN by George Bernard Shaw. The Dublin Players are not only known and recognized in America but in Europe as well.

critics and the public. In 1950 the inerary. celebrated critic, author, and dramatist, Eric Bentley, saw the company and was very favorably impressed. In fact, he was so impressed he persuaded lbbs to bring In the 1951-52 season the Ameri- Dublin Players on their "recan tour was so successful that it! engagement list."

As an added attraction to High, was extended to seven weeks and included twenty-five cities of thirteen states.

From season to season the Dublin Players have progressively gained an admirable reputation and high recognition comparable to a snowball rolling downhill. In the 1952-53 season the troupe expanded their season in America Originated in Ireland by Ronald to include thirty-four United Ibbs under his name, the Dublin States and Canadian cities as far Players beginning plan was to west as Missouri. Even more, the tour Ireland only, and to play an following esason they made their annual Dublin season. The Com- first coat-sto-coast American tour pany met with immediate success and soon expanded to include sevand was approved by both the eral European tours on their it-

It is said that one acid test of any touring company is the number of its re-engagements. Again and again the Dublin Players the troupe to America; to do this, have been asked back until now the company divided into two their coming has become almost units — One to tour America un- an annual event in many cities der the name of the Dublin Play- and on many campuses from coast ers and the other to stay in Ire- to coast. GSCW hopes to become land under the direction of Ibbs. oe of the colleges to have the

### **GSCW** Dance Clubs to be Featured **During Guest Assembly Festivities**

The GSCW MODERN DANCE CLUBS will present their annual program in the Dance Studio in the Physical Education Building as a featured part of the High School Week-End Fessivisities. Two performances will be given on Saturday night, February 15th, the first at 7:30 P. M., and the second of 8:15 terpretation of compositions which P. M. While the performance is mainly for the High School visitors, faculty, petrants, suidents and their friends are confially invited to attend.

> Members of SENIOR DANCE ca Garbitt, a featured member Carpenter, Secretary, and Rebec- | Continued on page 5

> CLUB, Alice Batchelor, president, for four years, together with sev-Beverly Bryson, treasurer, Carol eral members of the JUNIOR



Left to right: Nadine B. LaBonte, Lieutenant, U. S. N., Shirley Sneed, Captain, W. A. C.: Virginia Caley, Captain, U. S. M. C.: Shirley S. Billargeon, Captains, W.A.F., came to Campus Career Good-will to men - no war. Week to discuss Career opportunities in the Armed Forces. \_ Jeanine Wilkes (more Career Pictures on Page 5)

MARJORIE POLK

Everyone seems to be very busy lately With current tests and all the "outside" work to be done, the realization that this quarter is more than half gone is not a pleasant subject to speak of. With the day-in, day-out routine of class-study-sleep-class, the students spirit begins to sink lower and lower. The atmosphere is quite dull and gray, isn't it?



This article is no startling announcement that there will be come changes made. No. 1 did not hear that for the remainder of the quarter we will be some changes made. wish I could say, "Things are looking up." We all know this couldn't be true, for it is a known fact that college is not the place to have fun and fol-· ly. But I can say that things CAN look up. How long has it been since you

took a few minutes just to think-to meditate —to forget the current troubles of the day and relax the mind? Wouldn't it be wonderful if one day we

could put all of our troubles and worries in a strong box and lock them up! It for a day we could live as we would want to live. I believe that an ideal day would be one

with which I would be completely content. To be able to erase all fear of the future and war. and be safe and unafraid. Not to be so concerned with the problems of life, and to be able to forget yesterday and tomorrow, and live just for today. If for a day I could be agreeable, charitable, cheerful, and not look for the wrong in others, my innerself would surely be filled with peace. If for a day I would face my enemies open-mindedly and with a loving heart the outcome would surely be to the better. Just for a day try taking time out for quietness to relax, to realize, and resolve; take time out to think about God—time to get things straight.

And so during these busy days, I urge you to live only one day at a time. During the day take just a few minutes to size things up: see where you are, and unwind those tense feelings. This time will be well spent.

ANN GOOGE

### Living With Ourselves

We've heard so much on the subject of "learning to live with others" — how to get along with roommates, suite-mates, friends down the hall, boyfriends, and family. Sometimes we get so absorbed in learning to get along with others that we never take time get acquainted with ourslf. How many of us can be satisfied when we're alone and have to use our own resources for entertainment? Is it not true that when we find ourselves alone we're so anxious for someone else's company we go out and seek it or lose ourself completely in a book

I'm well aware of the fact that, in today's rapid pace, it's seldom that we find ourselves alone. But when we do, what can we do about it? There will be times, more so in later life. when we'll find ourselves alone and having to depend on our own resources for fulfillment this should be the proper time to learn how to live with self

and would like to try that would help us to BUSINESS STAFF: Margie Lu Dryden, Virleen Strickland, Mary Lou Collins Circumstance Core Circumstance selves a careful going over and probe into our inner feelings and desires we might be surprised at what we turn up with.



"I guess I'll be back next year — I didn't get engaged this

### Why I Chose "Jessie"

Hi! Welcome to Jessie! It certainly is a treat to have all group are most interesting. It is at this level of you seniors here this week-end to vsiit us. We hope you that boys first notice girls (even they then do have a nice time and enjoy the many nice and interesting not appreciate them). This is the age of misthings planned for you.



for High School Week-end my senior year. I mean tricks. When boys are between the age was scared, too. I didn't know what I was get- i of twelve to eighteen, they begin to think they ting into and I was pretty worried. Mother and are men, and they learn to really appreciate Daddy practically had to shove me down women. They always want to dress in their here. But all of their pleading and issisting Sunday's best, and borrow the car for a date. paid off. If I had not come to High School At this age, if the boy doesn't begin liking Week-end, I would never have come to Jessie, I girls, he never will. They love rock and roll I had more fun and I really learned to love and like to talk on the telephone. He takes

something — that covered the atmosphere here. After 1 started my freshman year, I realized that this intangible something was the Sprit of GSCW — a spirit so warm and complete that you couldn't help but catch it and want more. It was a spirit that drew you into a magic circle of love, fun, and hard work. Oh yes, I had to work hard. Anywhere I would have but he never has more than one idea at a time. encountered hard work. But here, it was different. The faculty Like Turkish cigarettes,, they are all made was so helpful; they wanted to help anyone who seemed will- of the same material. The only diffrence is ing to learn.

l met so many wonderful girls and made friendships that come in three classes; husbands, bachelors l would never forget. I also discovered the closeness and sis- and widowers. An eligible bachelor is one terly-ness of the classes.

There are so many wonderful opportunitities and advantages here — some that will make a difference in your life and some that you won't forget for a long time.

Gosh, I think I've rambled too long. Hope this little "testimony" didn't get too long for you to scan. Have fun this week end! And remember: whether or not you come to Jessie next fall, we are glad to have you

Jeanine Wilkes

### The Colonnade

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Martha Harrell, Pat Tonner, Sue Jackson, Pat Garrett, Edith Bishop, Cathy Penn, Anne Jone Yarbrough, 

pletely, our capabilities and our limitations, living will probably be a simpler task since we will have mastered the most important step in life.

FACULIT ADVISOR

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### Men and Valentines

. A hearty welcome to you seniors! Since you are here to become acquainted with our academic and social life, as is the natural thing, during this Valentine season our thoughts turn to that of the opposite sex. After an extensive study. I have tried to classify these humans in such a way that we will know more about those for which we enjoy associating with.

What is Man?

Someone once said that woman is nothing but a rag, a bone, and a hank of hair. That someone's better-half said that man is nothing but a brag, a groan, and a tank of air. Well let's not go into the woman, but I do know that man does like to brag, and they do groan a let, but I just don't know about that tank of air business.

Boys & Men

one to six, six to twelve, and twelve to eightchievousness. The boy likes to see the girl's Gee, I remember when I came to Jessie pig-tails tied together, and they love to pull There was a something — an intangible flat-top, or ducktails. Whether one or eighteen.

Men are alike?

feet, two hands and sometimes two wives. that some are better disguised than others. Men surrounded by suspicion. Husbands come in three varities; prizes, surprises and consolation prizes. Making a husband out of a man is one of the highest arts known to civilization. The art requires science, sculpture, common sense, faith, hope and charity. It is a psychological miracle that a soft, fluffy, tender, sweet little thing like a woman should enjoy kissing a big, awkward, stubby-chinned, tobacco and bay-rum scented thing like a man.

#### Flatter Him, Anyway!

If you flatter a man, you frighten him to death. If you permit him to make love to you he gets tired of you in the beginning; if you don't he gets tired of you anyway! If you believe all he tells you, he thinks you are foolist; if you don't, he thinks you are a cynic. If you wear rouge, gaycolors, and a startling hat, he hesitates to take you out; if you wear a little brown turban and a tailored suit, he takes you out and stares at women in gay colors, and a startling hat. If you are the clinging-vine type, he doubts if you have an sense: if you are modern, advanced, and intelligent, he doubts if you have a heart. If you are silly, he longs for a bright mate; if you are brilliant,

Man is but a worm in the dust. He comes along and wiggles about for a while. Finally some chicken grabs him, and if he wiggles about too long, it will probably be some old hen. Still all in all, every maiden's prayer is

All around; the male sex is only trouble for us girls, but what would we do without

 This male sex is divided into two categories; boys and men. A boy is what girls from one to eighteen want. He is a playmate, and he can be one for protection, and one to confide in. Boys come in three main age groups: een. The one to six age level is most loved by old women. It is this group which turns over vases and spills the water on the new rug. He inevitably spills ink all over Sis's term paper. To hold the pretty goldfish is a supreme desire. Still, we love those small, cute, sweet things—the little devils. The six to twelve age great pride in his hair. The style is crew-cut. boys always seem to find a place in the airls

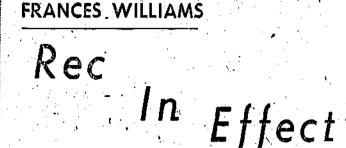
Arnot and Etheridge in To Speak Feb. 21-23 Joint Recital on Feb. 16

Men are what girls marry. He has two

he longs for a play mate.

Beware, Man!

#### Friday, February 14, 1958



To all our high-school senior guests — a warm and hearty WELCOME from the Recreation Association!

Demonstrations from our skill ruary 17 with the sophomores clubs, which are a major part of playing the seniors and continue Rec. will be given while you are on February 19 with the juniors here. Tumbling. Penguin, and against the freshmen. Spectators Modern Dance clubs will attempt —for thrilling and exciting games to display not only precision and be sure to come to the basketball coordination learned in the clubs tournaments. Come and give your but also the loads of fun, the cre- support to your class team! Games ativeness, and the just plain hard are played on Monday and Wedwork that is all a part of being nesday afternoons at 4:15. a skill-club member. There is Attending the conference of the also a Tennis club which is active Athletic and Recreation Affedera-

spring quarter only. Rec hopes tion for College Women as delathat you, too, will be interested gates from GSCW will be Daisy in some of its activities and in Hammett and Penny Szwast, The joining a skill club when you be- conference is to be held on Febcome a "Jessie"! ruary 14 and 15 in Athens. Geor-Basketball color teams started Dr. Folger and the other memthe tournaments with a bang! Last! week in the opening game, the Red bers of his foursome were the team with Frances Domingos as bridge champions of the night at

captain came out on top against the bridge tournament held on the Black team by a score of 42- February 1. Even though only a 40. The Blues led by Suzanne few tables of four were present, Pharr as captain downed the Pur- everybody had a grand, time. ple team 34-27. This week the Cokes and doughnuts were served, Red team was scheduled to play and the tournament was under \* the Green, and the Blue to play the direction of Mr. Gore. Rec the winner of the Red-Green hopes to have another such tourgame in the finals.

Class tournaments start Feb- join in the fun.

The Music Department of the

Georgia State College for Women

will present two of its faculty

members, George Arnot, clarinetist, and Jerry Etheridge, pianist,

in a joint recital Sunday. Febru-

ary 16, at 4 p. m. in the newly

decorated Porter Fine Arts Audi-

The program will consist of

"Air," from Suite No. 3 in D ma-

arranged for piano and clarinet

by Mr. Etheridge; "Clarinet Quin-

tet," by W. A. Mozart (K. V. 581)

a composition for string quartet

and clarinet arranged for piano

and clarinet by Philip Catelinet;

"Sonata for Clarinet and Piano,"

by Felix Mendelssohn. These

mark the opening of the newly

decorated Porter Fine Arts Audi-

torium. The concert hall has been

equipped with an acoustical tile

ceiling, has had new ceiling light-

ing installed, has been painted,

and equipped with new window

blinds. The marked improvement

both in sound and appearance has

sparked a new feeling of pride in

the auditorium from both students

But the highlight of the whole

event will be the first public ap-

pearance of the Music Depart-

ment's newly purchased Steinway

Concert Grand Piano. This in-

strument - a dream of many

years finally come true -- can

only be heard to be fully appre-

ciated. This concert grand piano,

a seven foot model, is the size con-

sidered by many authorities as

Hall's Music Shop

(r) 1/2 (de s)

and faculty.

jor for orchestra, by J. S. Bach,

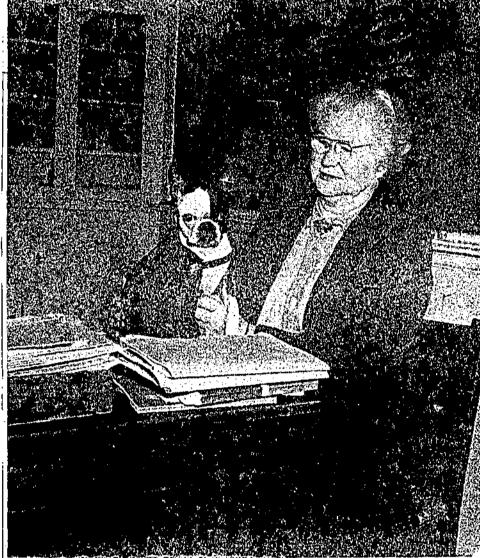
#### one-half years. For the past 37 ter, it continues to sing. "My heart is ever at your servnament before too long and hopes ice" might well describe Miss

GSCW and teaching her career Music Dept. Presents Rev. Levy Rogers came when her father, an army The weekend of February 21- grade at GSCW, then called 23 is really going to be a big one dustrial College), but after two dustrial College), but after two days she was promoted to the fifth grade. She remembers with a fond sense of humor wearing the standard uniform of the school, a red-and-white checked shirtwaist and a blue-and-white speaker for the occasion will be the Reverend Levy Rogers, Director of Youth Work for the South Georgia Conference. Worship, addresses, discussions, recreation, and a luncheon have been planned, and Wesley Foundations

> attend all of the activities of this weekend. This is your opportunity to discover what Methodism

from other colleges in Georgia

members of the W. F. are urged to



Miss Kathryn Scott

### Miss Kathryn Scott Teaches, Collects, Gardens, Enjoys Life!

that everybody will come and Kathryn Scott, associate professor of English, for she has made Her first contact with the college ledgeville as First Commandant of GMC. She entered the fourth GNIC (Georgia Normal and Inshirtwaist and a blue-and-white checkered shirtwaist alternately until the president of the college. Dr. Parks, gave her permission to checked shirtwaist because they looked best with her gorgeous

She received her diploma from have been invited to attend. All GSCW in 1913 and was awarded a scholarship to Columbia University where she received her Bachelor's Degree. After her graduation she taught school in Savannah for three years and then taught freshman psychology for having the finest of tone quality. one year at GSCW before return-The Music Department invites ing to Columbia for her Master's students, faculty, and the public Degree in English. She did fursolo selection. This program will to enjoy this program with us. | ther graduate work for one and

## Protective Laundry & Cleaners Introduces Sanitone Guardsman Service

Which Offers You These Extras!

- Free repairs (even replacing zippers, buttons etc.)
- Expert individual cleaning & pressing.
- Extras in packageing (blue plastic bags for protection against light, tissue paper for use in conteurs of clothing — etc.
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Premium Cleaning For Your Finest Garments For Just A Little Extra.

years she has taught English at Since she was in the eighth

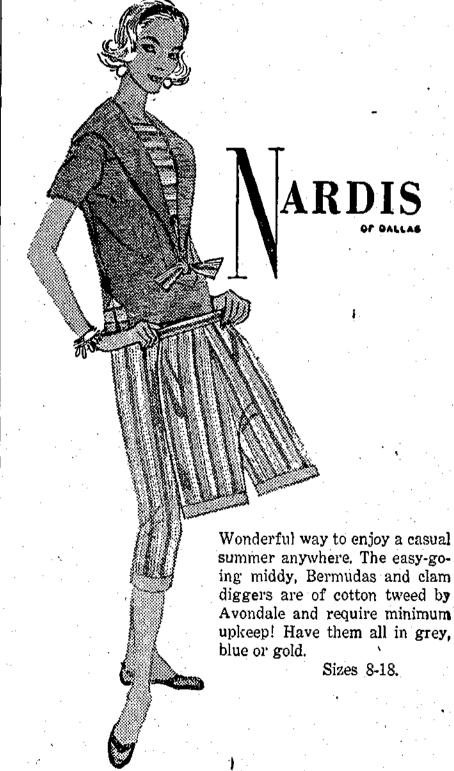
grade and her dog followed her to school. Miss Scott has rarely been seen without one of her dogs. She has bred Boston Bulldogs for four generations, over a period of 34 years. Mr. Big. of the third generation, has the distinctive characteristic of having one blue eye and one brown eye. His father was an international champion.

Miss Scoot has many amusing accounts to tell of her dogs. One, Bang, went to chemistry class with her every day. On one occasion he was late and the teacher. known for his fine sense of humor, reprimanded the dog in front of the class and promptly marked him tardy. Another of Miss Scott's dogs was susceptible to fits. It seems a little opportune that the times he chose to have them was in psychology and health classes.

Miss Scott is a great collector of fans, One, a beautiful black lace, once belonged to one of Queen Victoria's ladys'-in-waiting. With the exception of one, her wide variety of fans were given to her by friends.

After her retirement Miss Scott will probably spend many more hours in her historic home, where she has lived for more than 50 years, reading gardening, and en-

Remember the steam kettle: though up to its neck in hot wa-



HOLLOWAY'S

Men's Store Inc.

meeting three times a week pre- arrived and our members are real, paring for their demonstration pleased with them, which is to be held in chapel on Penguin Club wants to especi-February 19.

"Tumblers Toylane" is this visor, for the help and support years theme. The Club has been she has given the club to help imdivided into five groups of various prove our formations. We also dolls. Each group will come to life want to thank Barbara Richardand do stunts that characterize son, our president, for the fine their group. After each group has leadership she has shown during performed the tumblers will par- this year. ticipate in dives and jumping through the hoop. The program will close with the entire club building a pyramid.

#### - Penguin Club -

A lot of activity is going on by another one that evening in Chandler. Miss McNeal, Reverend around the pool as Penguin Club Warrenton. members put on the polishing On February 4 the choir enter- were special guests. Maybelle touches for the High School Week- tained at a reception in the Stu- Lyons was in charge of party arend demonstration. Costumes, dent Union for the St. Olaf's rangements which provided for tators. scenery, and formations are all Choir afer its concert in Russell plenty of fun and fellowship. A mation that concerns a new tech- lowship was enjoyed by all. nique that we hope everyone will enjoy. What is the new technique? That's a big surprise for The Chemistry Club will be in was delicious.

Smokes

Light into that

Only L-M gives you

this filter fact—the

patent number on

every pack.......

brat starustes of a result affec-

tive filter on today's L&M. The

patented Miracle Tip is pure

white inside, pure white outside.

L&M smokes cleaner. Tastes

best. So Live Modern - change

to L&M today!

ruary 15, from 2-4 p. m. Members The Tumbling Club has been Our Penguin sweat shirts have for guided tours to show you the highlights of our building and facilities. We are looking forward

> ally thank Miss Chapin, our ad-The Chemistry Club does not

> > \_ B. S. U. News \_\_

#### The Community Center was the

You'll be sittin' on top of the world when you change to LiM

Tastas

al d'Alima' p'incentum panelife njamalli delimas aministaje pecala' amandio dida. UMS-Alimat (186-1864) Alia: alii midulate

- A Cappella Choir -

- Chemistry Club -

scene of the First Baptist party of 1958. The party was an unri-The GSCW A Cappella Choir valed success. One of the specialbegan its touring season on Sun- ties that the party provided was day. February 2. The first Concert a delegation of boys from Mercer: was in Crawfordville, followed Dr. and Mrs. Lee, Dean Barbara and Mrs. Steen, and Vera Imrei

## charge of Open House in the Dance Clubs to Appear CGA Gives Opportunity , of the club will be responsible in Program in Atlanta For Molding Future Life

Twenty-two members of the Junior and Senior Dance Clubs will travel to Atlanta on a field opportunity to prepare herself for onsist entirely of chemistry ma- trip Tuesday, February 25th, to future life as a citizen and leader jors but also includes biology dance in this DANCE SYMPOS- of her country, and at the same IUM. Other college groups who time it gives her the opportunity will also appear on the program to live in a college community. will bethe Dance Club of hte University of Georgia. Dance Club of Agnes Scott, Dance Club of Shorter College, and the members of

> POSIUM. MISS KATHERINE pals of College Government, LITZ, and MR. RAY HARRISON, dancers, and MR. DAVID TU-

That evening a dance program

DOR, pianist will act as commen- one of the major departments of shaping up - especially one for- Auditorium. A good time of fel- variety of games were played by will be presented by these three tory council and hear cases rethe group. The food, consisting New York artists. The GSCW ferred to it by the dormitory of hot dogs, roasted in a large Dance Clubs will return to our councils. The chairman of Judifireplace, and all the trimmings, campus that evening after this ciary edits the "Handbook" and

> The Honor Council and Honor Code are vitally important to us Honor System. The members of honor council study and interpret the Honor System and support the Honor Code. They hear cases referred to them by Judiciary. Another important department of CGA is the Board of House Councils. The members are elected in each dormitory and they investigate cases involving violations of minor social responsibi-

all of the offices of the three ma-

office and see if you can find it among all the "lost and found" there? There are countless items of every description making up the list of things that have been found. Here are a few of them and never expected to see again

If you have lost anything on campus, visit Dean Chandler and look in our LOST AND FOUND DEPARTMENT for youd missing article. Also if you find anything, take it to the LOST AND FOUND DEPARTMENT so that its owner may claim it.

Pygmalion, adapted from a story The College Government Assoby George Bernard Shaw and the Broadway play, My Fair Lady, ciation of GSCW gives one the was presented by the College Theater on February 5, 6, and 7 in the Alumnae Guest House. The production was under the direction of Mr. Jack Gore. The play, based on the theme.

Friday, February 14, 1958

"you can appear to be what you

are not," is a sparkling comedy

of situations which arise when

Henry Higgens bets he can pass

off a commoner, Eliza Doolittle.

An unusually good college pro-

duction of the famous tale, the

play featured the following people

Wanda White as Clara Eynsford-

Hill: Barbara O'Neal as Mrs.

Eynsford-Hill: Dee Dee D'Aubert

as a Bystander: Jerry Etheridge

as Freddie Eynsford-Hill; Polly

Roberts as Eliza Doolittle: Fermon

Hargrove as Colonel Pickering;

Virginia Campbell as another By-

stander; Jack Gore as Henry Hig-

Fave Teague as Mrs. Higgins; and

Lora Collins as Palormaid.

gins; Pat Hyder as Mrs. Pearce: George Arnot as Alfred Doolittle:

as a duchess.

in the cast:

The departments and leaders of CGA are the centers around which the college functions as a governmental body, but each inthe Atlanta Contemporary Dance dividual is equally important in this government. One is automa-There will be a trio of artists tically a member of CGA and from New York City to evaluate should accept her responsibility the dances presented in this SYM- to uphold and respect the princi-

> The Judiciary Department is CGA and the main duty of the members is to organize the dormiselects and instructs the handbook teachers for the Freshmen.

because they are the bases of our

The Student Council includes jor organizations and other presidents, Editor of Colonnade, and Editor of Spectrum. The main duty of the Student Council is to promote faculty-student relation-

### Lost and Found Items Are in Dean's Office

By Sybil Strickland

Have you lost anything lately? Do you know where to look for it? Why not go to Dean Chandler's articles that have made their way see if something that you had lost is among them.

Several pairs of white gloves, bracelets, rhinestone jewelry for evening wear, a camera case, a book of Uncle Remus Stories. fountain pens of every shape, size, and color, pocketbooks, keys, 15 silk scarves, a licac net stole, a blue net cumberbund, one black leotard, five umbrellas, four sweaters, raincoats, boots, an extension cord, a mink collar and

many others.

Try not to become a man of success but rather try to become a man of value. He is considered successul in our day who gets more out of life than he puts in. But a man of value will give more than he receives.

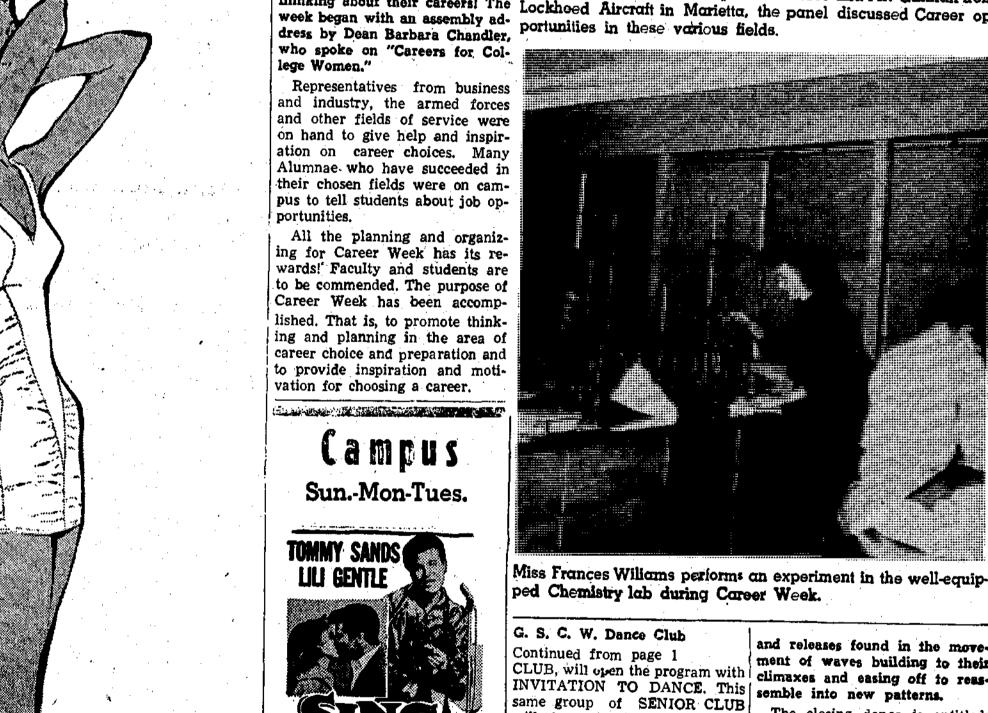
He who chooses the beginning of a road, chooses its destination. You can make life a bed of roses - if you put a lifetime of

#### Shaw's Pygmalion Is Career Week Planning Successful Presented At GSCW



A scene from the Home Economics Dept. during Career Week. The Department sponsored various activities for the week.

Panel discussion in the BS dept. during Career Week featured Career week launched many (left to right Miss Thornton from C&S Bank in Atlanta; Mk. Jessies into doing some serious Wagner from the University of Tennessee and Mr. Gillman from thinking about their careers! The Lockhoed Aircraft in Marietta, the panel discussed Career op-





Sun.-Mon.-Tues. Wed. Feb. 23-24-25-26

Peyton Place

and releases found in the movement of waves building to their climaxes and easing off to reas-

semble into new patterns. The closing dance is entitled: will dance in the dramatic PA-OMINOUS PARTY with music CANNE to music of Gian-Carlo by Maurice Ravel. It has been Menetti, Mary Jo Claxton Fennell, a member of SENIOR CLUB, composed by twelve members of who has helped to compose these two compositions will return to the campus to dance in this pro-gram.

of Senior Club, and by Martha Daniel and Barbara Thawley, the MR. GEORGE ARNOT of the GSCW music faculty, is composing a tympani score for one of the new dances of JUNIOR Barbara is THE ONE WHO DANCE CLUB, and will play his MARKS.

music for both performances on The lighting effects will be-Saturday night. The odea for this worked out by Barbara O'Neal of dance was conceived by Pat Pat- the GSCW Theatre Group. The tillo, a new member of Junior music will be played by Irma Jean;
Dance Club, who has also design.
Harden. The stage manager will;
ed the new costumes for this probe Lila Hicks. The head usher is: WATER STUDY and presents Modern Darker Clubs are dimension the fluidity of line, the tensions by Dr. Barbara Page Beiswanger,

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### Community Band Joins GSCW Choir in Joint Concert Wednesday, Feb. 26

activation of the Music Depart- TRE for their excellent producmen's instrumental program, the tion of G. B. Shaw's play, "Pyg-GSCW sponsored COMMUNITY malion," from which "My Fair BAND will present a joint con- Lady" was adapted. And of course cert with the GSCW COLLEGE CHOIR. The historic event will take place Wednesday evening, February 26, at 8 p. m. in Russell Auditorium. A record audience is expected for this high point in the Music Department's by John Philip Sousa and "Secconcert year as the program for ond Connecut," by D. W. Reeves. the COLLEGE CHOIR is its annual HOME COMING CONCERT. Mr. Arnot in a statement prepared exclusively for the Colonnade said: "This is truly a historic renowned GSCW Choir in a joint concert. I feel that we have finally 'arrived'."

for band by David Bennett into ist. a suite entitled "Bach Bouquet." These numbers, "Fugue in E minor," "Air," "Loure," and "Cho-Could Have Danced All Night," ed. will be dedicated to Jack Gore

For the first time since the re- | and the GSCW COLLEGE THEAa band concert would not be complete without its own typical music-the March! For this quarter's concert the Band has selected the two very excellent march compositions "Semper Fidelis,"

NEW MEMBERS from GSCW Each quarter our COMMUNITY BAND grows with new members! This quarter we have added five new members. Evelyn Bohler and event, our being asked to join the Nancy Kelley from GSCW have joined the flute section. Evelyn is a transfer student from Wesleyan College, a Foreign Service Among the numbers to be pre- Major and a Spanish Minor. She sented by the Band are the fol- has been playing flute for a numlowing: "Blue-Tail Fly," a parody ber of years, having started the on the old folk tune "Jimmy instrument in the 6th grade. In Crack Corn and I Don't Care," her high school music career she is sure to set you humming and received several first division ratapping your dancin' feet! "Pre- tings as a flute soloist. Nancy lude," by Jean Beghon, is a De- Kelley comes to us from Middle bussyesque composition that takes Georgia College. She's an Elemaximum advantage of the rich mentary Education Major. Dursonorities possible with wind in- ing her high school days in Palatstruments. Four compositions by ka, Fla. she was quite a Baton J. S. Bach have been arranged Twirler as well as excellent Flut-

Auditions Open for Band

Auditions are now open for next quarter's band. There are still rale in G Minor," present a most plenty of Jessies capable of playinteresting study for the modern ing in the Community Band, Some band medium. One of the high instruments are furnished by the points in the Band program will College so if you've played an in- Hospital and the Baldwin County be the playing of highlights from strument, and need one to join Schools. This much activity plus "My Fair Lady." The playing of our band don't hesitate to came the presentation of rudiments of the selections "On The Street by the band office in Porter Fine music and instrumental training Where You Live," "With a Little Arts Building or to drop Mr. Ar- entitle GSCW College participants Bit of Luck," "I've Grown Ac- not a note, GSCW Box 606, to to one hour credit each quarter customed to Her Face," and "I let him know that you're interest- for participation in the Band. A

Credit for Band



You may not think so now, but summer will be here before you know it, and it's about time to start making some plans for those three months. If you haven't already made some definite plans and would like to do something different as well as educational

and serviceable, you should look into Summer Service Projects. These are summer jobs which are sponsored by the Y. W. C. A. There are various kinds of jobs located in various places, and they are all interesting and worthwhile. So if you really want to work this summer and think you might be interested in a job of this type, see Barbara Martin or Ann Robertson for more details. Who Knows there may be a job

just for you. Love,

The Community Band rehearses two hours per week. 7 to 8 p. m. each Monday and Wednesday evening in the band room of In 1956 MISS LITZ and MR Porter Fine Arts Building. A program is planned for each quarter and additional programs are planned for the Boys' Training School, the Milledgeville State maximum of 6 quarter hours is allowed for the activity.

#### **Noted Dancers to Appear in Dance** Studio on Thursday, February 27

The noted dancers, MISS KATHERINE LITZ, her partner, MR. RAY HARRISON, and their accomplished pianist, MR. DAVID TUDOR will be in the GSCW DANCE STUDIO on Thursday, February 27th to teach a MASTER LESSON in MODERN DANCE at 3:00 P.M. to our GSCW Dance Clubs, and all interested students who have completed one quarter of Modern Dance. We hope all students interested in Music, Art, and all related fields can participate.

solo dance concert here in Russell Auditorium a few years ago. For a number of years she was a member of the DORIS HUM-PHREY - CHARLES WEIDMAN DANCE COMPANY. She created the solo role of the young girl in DORIS HUMPHREY'S masterpiece, WITH MY RED FIRES.

MISS LITZ has been associated with AGNES DE MILLE and has taken over some of Miss de Mille's solo roles on tour. She was a featured dancer in such Broadway musical shows as OKLAHO-MA and CAROUSEL, for several years. She has appeared on TV on the Stan Kenton Show, and on Steve Allen's Tonight Show. In the Spring of 1955 she choreographed a ballet for BALLET THEATRE'S workshop, based upon Girodeaux's "The Enchanted" and it was presented at the Phoenix Theatre in New York City. HARRISON were invited HANYA HOLM to Colorado Springs to compose new works and present them on the final program of the season there.

MR. RAY HARRISAN was a of the bait he stole.

MISS LITZ was presented in leading dancer in the Broadway musicals, ON THE TOWN, OUT OF THIS WORLD, ALLEGRO, and others. He toured for two seasons as choreoprapher and soloist in COLUMBIA CONCERT AR-TISTS' MUSICAL AMERICANA. Hehas choreographed and danced in the TV series, MUSIC 1955. with Stan Kenton. He recently returned from London where he choreographed the musical, THE CRYSTAL HEART with Glayds Cooper. He was choreographer of the New York City Opera for two seasons. In the spring of 1957 he choreographed the City Center's production of KISS ME KATE (Choreography for the original show and company by HANYA HOLM).

> One kind word will warm the winter months. Chinese Proverb. Your day goes the way the corners of your mouth turn.

> You can't tell. Maybe a fish goes home and lies about the slze

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